





Kei Toume

DELICOURT

2

SING "YESTERDAY" FOR ME



KEI
TOUME

SING "YESTERDAY" FOR ME



2

It's the beginning of Summer, but Horu appears to be sad and Uozumi pretends to ignore the change in her behavior... Both act indifferent to each other, and refuse to make the first step. However, the atmosphere is rather intense, but not uncomfortable.



9 782847 891959





INANE

WWW.CRAZEDOVER.NET (HIGHWAY NET)

SCANNER: ALIERA

TRANSLATOR: JAKEZOR

EDITOR: CRAZEDOVER

PROOFERS: MIKAO_CHAN
AND AIROUKA

SING
"YESTERDAY"
FOR ME
VOL. 2
KÊI TOUME



SING "YESTERDAY" FOR ME, VOL. 2

SUMMARY

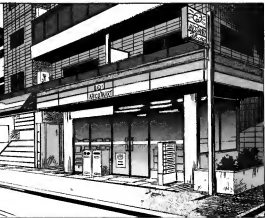
WHILE GENTLY SWINGING

Scene 1	3
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Scene 6	99
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FLOWING LIKE WATER

Scene 1	139
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THIS STORY IS A WORK OF FICTION. THEREFORE IT HAS NO CONNECTION TO PEOPLE, ORGANIZATIONS, OR EXISTING SOCIETIES...



HEEEY
RIKUO!

CARAMEL
H

While Gently Swinging
Scène 1



SMILE

WE'RE GOING TO
BECOME ONE OF THOSE
WEIRD COUPLES WHO
GO AND SEE MOVIES
WITH MONSTERS IN
THEM.



I THOUGHT
YOU'D LIKE
THEM.

THAT'S
GOOD!

I DON'T GO TO
THE MOVIES
THAT OFTEN.

IT'S LATE,
HARU. YOU
CAN GO
HOME.

I ONLY HAVE
A LITTLE BIT
LEFT. I'LL
FINISH RIGHT
AWAY!

DON'T WORRY!
I DON'T LIVE
FAR AND I'M
BY MYSELF.

WHA! HA! I HAVE
A HARD TIME
IMAGINING YOU
MR. KICKO,
WATCHING A
MOVIE WITH
MONSTERS IN IT.

GOODBYE!







I'VE NEVER
SPOKEN ABOUT IT,
BUT I DON'T
THINK THERE
WOULD BE ANY
PROBLEM

AT OUR HOUSE,
WE TRY NOT TO
INTERFERE WITH
EACH OTHER'S
BUSINESS

BEFORE, I
USED TO WORK
AT A PLACE
WHERE THE
ATMOSPHERE
WAS A LOT
MORE LIKE A
BAR



DURING THE
DAY, IT'S
JUST A CAFE,
BUT IN THE
EVENING
WE SERVE
ALCOHOL...

DO YOUR
PARENTS
KNOW ABOUT
THIS JOB?



YOU DON'T
KNOW? YOU
DON'T GET
ALONG VERY
WELL?

UHH... NO,
I GUESS
NOT



HAH...

IT DOESN'T
ALSO TASTE
BAD?



I DON'T
KNOW

TAKAKU
TAKAKU...







AND YOU ARE YOU HANDLING ALL THIS ONLY??

HHMM, YOU HAVEN'T CHANGED MUCH...



THAT'S WHAT I THOUGHT. DO YOU SEE EACH OTHER OFTEN?

YOU SEEM TO KNOW A LOT!

WE DON'T SEE EACH OTHER VERY OFTEN, BUT SHE SOMETIMES COMES BY THE CONVENIENCE STORE.



WHAT DO YOU WANT ARE TO TELL YOU?

I THINK THAT SHE JUST STARTED TO WORK, AND THAT SHE'S RESPONSIBLE FOR A CLASS. IT LOOKS PRETTY HARD.



I DIDN'T TELL HIM ABOUT WHAT HAPPENED.

HHMM... I THOUGHT ABOUT IT A LOT, AND I DECIDED TO LEAVE IT AT THAT.



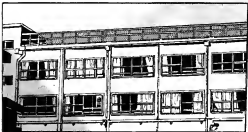
YOU'RE HEARTLESS!

YOU WERE SO FAR INTO YOUR LOGIC STUFF...

YEAH, AND AT YOUR AGE, YOU DON'T HAVE ANY MONEY OR QUALIFICATIONS. YOU AREN'T GOING TO DO VERY WELL.



ON TOP OF THAT, IT WON'T BE TOO GOOD IF I DON'T TRY TO BE A BIT MORE SERIOUS.













OH! AND DON'T
FORGET ABOUT
THE MOVIE!

IF I FEEL LIKE IT,
THE INFORMATION
WILL SOON BE
MADE PUBLIC...
THE PROGRAM
MIGHT BEEN
GET HIT

ALRIGHT,
HAVE A
GOOD DAY!



SHE'S FULL
OF ENERGY
TODAY, EVEN
MORE THAN
USUAL.

WHAT'S
GOING ON
WITH HER?

TAP



MILK
BAGGY





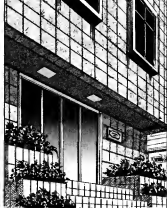
ONE OF MY FRIENDS
HAD COME DOWN WITH
A COLD.

WELL - IT'S LOVE
TO TASTE
YOUR COOKING
TOO



ARE YOU
HOMEBASE...







AAAA, WHAT
A PAIN

PROBLY...



OHAY...
OH, WELL



I HAD A
BOX OF
MILK-TEA
FROM
YOUNG



WHY?? I
THOUGHT
THAT...



THERE'S NO
SURPRISE
ON BASTION,

BUT I STILL
FEEL A
LITTLE BIT
NERVOUS

WOW

SHHH

TELL
HER
WHAT...

THIS IS
ALREADY
THE THIRD
TIME



I'LL CALL
LATER TO
EXCUSE
MYSELF

NO, I
DON'T
THINK I'LL
GO







Scène 2

IMANE

WMANGAREADERSHIP@ICHOIOWAY.NET

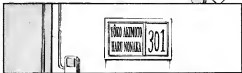
SCANNER: ALIERA

TRANSLATOR: JAKEZOR

EDITOR: CRAZEDOVER

PROOFERS: MISAO_CHAN AND AIKOUKA









DID YOU ALREADY
ANNOUNCE YOUR
MARRIAGE?

SO
WHAT?



SORRY

FOUR...

THAT'S A
LITTLE LIKE
ME - NOT VERY
CONVERSATIONAL



OH, OK.
IS THAT
ALL?

NO,
NOT
YET
I WANTED YOU
TO MEET HIM
FIRST... FOR
FORMALITY'S
SAKE



TAC...

I'M NOT
GOING TO
OPPOSE IT

YOU DIDN'T
NEED TO
WORRY
ABOUT ME



BUT IT'S COM-
PLETELY NORMAL
TO INTRODUCE TO
MY DAUGHTER THE
MAN THAT WILL
SOON BECOME HER
FATHER.

WE
WEREN'T
WORRIED
ABOUT YOU



BEFORE
ACCEPT-
ING...

I DON'T
HAVE ANY
INTENTION TO
OFFEND YOU

BUT



AND SINCE I
DON'T HAVE
ANY CHILDREN

I... MY
WIFE
PASSED
AWAY
ABOUT TEN
YEARS AGO

I'M WORRIED
ABOUT CERTAIN
THINGS, LIKE HOW
TO BE A FATHER.
HOWEVER, IT
WOULD MAKE ME
VERY HAPPY IF
YOU WOULD
ACCEPT ME



HARU!



IT'S NOT
THAT I DON'T
ACCEPT YOU.
BUT...

I JUST
LOVE THIS
NAME



I WOULD
LIKE TO
KEEP MY
NAME

EVEN IF I
BECOME
YOUR
DAUGHTER









TO BE WRAPPED
UP IN SOFTWARE

IT'S A VERY
PRETTY NAME
IT SEEMS
THAT YOU
ONLY NEED TO
PRONOUNCE
IT

NONAKA MA...

NONAKA MA...



TALK ABOUT A
SURPRISE!
IT'S BEEN A
WHILE SINCE
I'VE EVEN HAD
A PEACH

IT'S HARD
TO SEE YOU
LEAVE FOR
HEALTH
REASONS



THERE WERE
TIMES THAT I
WONDERED IF
I WAS GOING
TO DIE

MY FAMILY IS IN
TOKYO, BUT
NOBODY CAME
TO SEE ME
EVEN THOUGH
I TOLD THEM I
WAS SICK

BRIGHTEA,
DON'T YOU HAVE
A GIRLFRIEND
OR FEMALE
FRIENDS?



IS YOUR
GOLD
BATTERY









SHIRAZADE
FOOTER
JUST
LEAVING?

NO, I
SPENT
SOME TIME
AT A
FRIEND'S
PLACE



GOOD
EVENING,
MOTAMI



HERE...

IT'S FOR
YOU!



I...







*BUT HE
WASN'T RICH!*



*I DON'T
REMEMBER
HIS FACE...*



*WE GAVE ME HIS
NEW ADDRESS
AND TELEPHONE
NUMBER...*

*WHILE TELLING
ME I COULD COME
PLAY WHENEVER
I WANTED TO*



*IT WASN'T
FAR FROM
HERE,*

*BUT I HAD THE
IMPRESSION OF
DETECTING MY
MOTHER AND IT
DISGUSTED ME...*

*I ULTIMATELY
NEVER WENT*





HEY!!!



HARD!
IT'S BEEN
A WHILE!

SO MUCH
FOR PEACH
AND GUST



BUT BRAD
DON'T WANT
TO GIVE
ME YOUR
ADDRESS

YOU'RE KIDDING??
IT WAS THAT BAD?
I COULD HAVE COME
AND TAKEN CARE OF
YOU IN THAT CASE

GUSA... THERE'S A
LIE! WHAT ARE
YOU TALKING
ABOUT HURRY?
U... STOP SAYING
THINGS!

GUSA, REALLY??
SERIOUSLY??
SAY, LOTUS!!



KINGHITAI!
HOW ARE
YOU DOING??

OH WELL, IT
REALLY SHOCK
ME. I DON'T
HAVE ANY
APPETITE AND
I COULDN'T
SEE YOU
EITHER



Scène 3

MAJOR

MADAM, ARE ADPERS PRO, INCORPORATED YET

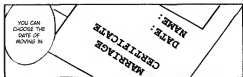
SCANNER: ALERA

TRANSLATOR: THE_RSD_A

EDITOR: CRAZEDOVER

PROOFER: MISAO_CHAN







I DON'T KNOW
HOW PEOPLE
THINK OF US,
BUT WE THINK
WE GET ALONG
WELL

WE HAVE A
TACT RULE.
NO MEDDLING
WITH EACH
OTHER'S
BUSINESS



AND BESIDES,
SHE'S NOT
A CHILD
ANYMORE

IT'S BETTER
THIS WAY. WE
ARE NEITHER
TOO CLOSE NOR
TOO DISTANT
FROM EACH
OTHER



BUT I WOULD
JUST LIKE TO
KNOW A LITTLE
BIT...

ABOUT
HARU'S
FATHER



EXCUSE
ME

SO...
I CAN'T TELL
HER ANYTHING
ELSE AND SHE
DOESN'T WANT
TO CHANGE
HER LAST
NAME



OH...
NO, THAT
WOULDN'T
BOther
ME

HER
LAST
NAME?





EH...
IT'S MR.
LOZLAN!

TAG
HELLO, THIS
IS MITSUKANE



OH
YEAH..

WHAT
SHOULD I
DO WITH
THE BOY?

IT REALLY WAS
DELICIOUS- I HEAR
I REALLY LIKED IT

THANKS FOR
YESTERDAY'S
DINNER

DO YOU
HAVE A
GOLD?



WHAT'S
WRONG?

YOUR
VOICE IS
WEIRD

HAHA?



EH...
YOU CAN
GIVE IT BACK
WHENEVER
YOU WANT





YOU'RE SHOPPING?



HMM,
SOMETHING
LIKE THAT

AND YOU,
MR. KAWA-
SHENAI?



I WAS JUST
MEETING WITH
YUKO AT A
CAFE AROUND
THE CORNER.



HMM?

AH...



IT'D LIKE
YOU TO
BE A BIT
CROSS-
STANDING
OF MY
MOM

SHE'S NOT
ALWAYS SWEET,
HER SPIRIT IS
NOT ALWAYS
THOUGHTFUL, BUT
SHE HAS A LOT OF
GOOD QUALITIES



HMM...
ACTUALLY
IT SEEMS I
WILL BE THE
ONE
CHANGING
ESTABLISHMENTS
WE'RE ACROSS
FOR SOMETHING
BETWEEN
THE TWO
SCHOOLS.

AH...
YOU TWO
HAVE
ALREADY
DECIDED
ABOUT
YOUR NEW
PLACE?



EH... THE
FACT THAT
I'M NOT
CHANGING MY
LAST NAME...

REALLY
DOESN'T
BOTHER
YOU?



HAHA!
THAT'S
QUITE
TRUE!



I THINK YOUR
LAST NAME IS
PRETTY

NO



IT SOUNDS
SO SWEET

WHEN YOU
SAY IT...

WELL, I HAVE
TO LEAVE YOU
NOW, BYE!

NO... IT'S
NOTHING

IS SOME-
THING
WRONG??



WHEN I
WOULD ASK
MOM, I NEVER
UNDERSTOOD
WHY...



SHE WAS
ALWAYS
SAD OR
EMBARRASSED

MY FATHER
DISAPPEARED
SUDDENLY...



I CHOSE
MY MOM



IN THE END,
I NEVER
WENT TO MY
FATHER



MY FATHER
BECAME
SOMEBODY I
COULD NEVER
SEE AGAIN...

AS THOUGH
HE WAS DEAD



I CAME HERE
WITHOUT
THINKING

WHAT AM
I GOING
TO DO?



HE MAY HAVE
ALREADY
FORGOTTEN ME

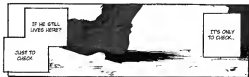
IT'S BEEN
MORE THAN
TEN YEARS

I DON'T
REALLY WANT
TO SEE HIM
AGAIN NOW
BUT...

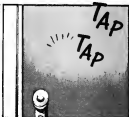


DECIDED...
HE MAY
HAVE A
NEW FAMILY





201
NONAKA













Scene 4

h&h

www.hanetkanga.com

#Nangasadenididid ichigotway.net

scanner: Arxoneur
proofreader: regalia

translator: jekirin
editor: Jocko









I know it
all along.



so why do I feel
depressed
when I won't
often thinking
about him, ...



I...I definitely
had some
preconceived
ideas of my
father....

It's not
depression
so much as
I'm just
misguided.

so I feel deprived
of something I
once had but no
longer have...

And...

as...







NO?

BUT
YOU CAN'T
ASK HIM??



BUT IF I
COME HERE,
I CAN SEE
HIM...



ALL YOU
HAD TO
DO WAS
ASK!

WHY ARE
YOU SO SHY?
THAT WAS
LIKE FOLL



WHY
NOT?

BECAUSE
I DIDN'T
ASK HIM
FOR IT

HE DIDN'T
ASK FOR
ANY
EYES...



OH THAT
NOW YOU
DO IT?

IT'S NOT
BECAUSE
OF THAT



WELL...IT'S
TRUE THAT
I'M A LITTLE
SHY...



I KNOW THAT HE
WOULDN'T HAVE
A CELL PHONE OR
AN ADDRESS OR
ANYTHING
ANYMORE, SO
SOMETIMES IT'S
EASIER TO JUST
A HOLD OF HIM...

I'LL GIVE YOU
HIS NUMBER IF
YOU WANT















DO WE
NEVER SHOW
UP AGAIN
ON PICTY



TIC
TIC



It seems
like she's
already
asleep...

like a window...







End of scene 4

NAME
www.kamagata.com
#Kamagata.com
Kitsch Highway

scanned: Anson
translated: jk
proofread: regala
edited: Jada

NAMAGOLASS CONTRE HITODÉRA



Scene 5

SPECIAL
SHOWING

ALL NIGHT
SHOWING



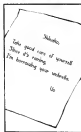
































End of scene 5



Scene 6







That's rather
courageous,
soft of



It's good to
know that she
doesn't like me
anymore...

Instead of
leaving her on
unintentionally...



NO
NOTHING
BECA
I WAS JUST
TALKING

WELL
SOUND ON
YOU DON'T
SOUND
ANYTHING

But me...

Kana is
pretty
cute...



IT'S GIVE YOU
PERMISSION
YOU CAN GO
ASK FOR HER
FORGIVENESS
AGAIN...

IT SHOULD BE
A LITTLE
HARDER THAN
AN OASIS IN
THIS DESERT...



She's a
nice girl,
but...





* One made of fish or meat,
cooked with vegetables
and served in a hot pot.



A FRIEND
FROM
COLLEGE?
HEY WAIT!



ALRIGHT,
I NEED TO
LEAVE JOE
WELL

AM
I'M GOING
TO GO
MEET A
FRIEND
FROM
COLLEGE

SHAP



SORRY, I'M
LATE...

YOU
GOT HERE



CLANG





YOU WERE
ASLEEP
AND SURELY
I DIDN'T DARE
TO WAKE
YOU UP...

THE OTHER
DAY WHEN
I WENT OFF
TO WORK
IN THE
AFTERNOON...

AND SINCE
YOU TOLD
ME THAT
YOU
WEREN'T
WAKING
THAT DAY...



WAS
TALKING
TO YOU

STILL HAVE
AN EYE
FOR ME,
PLEASE.



ARE YOU
GOING
TO BE
ALRIGHT?

YOUR
GOLF



ABOUT

YES, I SLEPT
REALLY WELL.
I GOT TOO
WELL, EVEN...



AND IT'S A
GOOD THING
YOU COULD
HAVE WHEN
IT RAIN.
BECAUSE YOU
FELT LIKE IT.

IT WOULDN'T
HAVE
BOthered
ME IF YOU
HAD LEFT
IT IN THE
BAGGAGE...



OH,
HERE!

LET ME GIVE
YOU YOUR
KEY BACK!





I SAW
SHARON. THE OTHER GUY.

YOU
REMEMBER
AND
HE WAS IN
THE SAME
SCHOOL AS
ME AT
SCHOOL.



I probably did
some terrible
things...

WENT INTO
POSSIBLE AN
ADULTHOOD
PROCLAMATION,
AND...

HE TOLD
ME HE GUY
AND "VIOLET"



ARE YOU
LISTENING
TO ME?



It doesn't do
any good to
think about it
now, but...

but...







WAS IT
THESE
MATCHES
COME FROM?



I ALMOST HAD
LEFT THEM
IN MY POCKET.

OH RIGHT
THAT'S THE
ONE I PICKED
UP THAT ONE
DAY...



THAT'S
ALL I
LET THEM
KNOW?

WAS
THAT
ENOUGH...

IT WAS WHEN
I GOT TO THE
MILK HALL
THAT I
THOUGHT...

I'll be able
to find
her...

These
methods...
if they're
from her
work...

Alright,
I'm going
to work.
See you

Now they're
turning it into
a cafe during
the day.

It used to be just
a bar before, but...

I'm a bartender









Scene 7









































End of scene 7





On the thread of the water
Scene 1









OH, THAT
WAS YOUR
SUMMER
VACATION
EVENING THE
DAY AFTER
TOMORROW?



TOMORROW IS THE
DAY OF
TRANSFER
CEREMONY, SO I'M
GOING TO BE
BUSY FOR
TWO WEEKS.



YES?



YOU TOO?

LET
ME
KNOW...



WELL, I'M
GOING TO
ENJOY IT. IT'S
VACATION
TIME. I'LL BE
WITH MY
STUDENTS
COMING IN
THEMSELVES.

YES, BUT SINCE
I'M GOING TO
ENJOY IT, I
THINK I'LL
STILL BE GOING
TO SCHOOL.



I'M GOING TO
TAKE THE BUS
TO REACH
THE CLASS
FOR THE
MORNING.

I'M NOT SURE
IF I'LL BE
ABLE TO GO.



GO TO THE
BUS STOP.



HEY, COOL.

YOU'RE NOT
GOING HOME
TO YOUR
PARENTS?

one
probably

still wants
to visit her
family's tomb.

...uh...



one
probably

still wants
to visit her
family's tomb.

...uh...



one
probably

still wants
to visit her
family's tomb.

...uh...



AND... I'M SORRY.
I GO HOME.
I JUST GET
BACKLASHED AT





1888
HE'S ALSO NOT
APPROXIMATELY
TWO A
BUT DURING
EVENING



1889

1889
HE'S
WALKING
DURING THE
EVENING
HE'S ALSO
NOT APPROXIMATELY
TWO A
BUT DURING
EVENING

IS IT
A CURRY



1890
HE'S
WALKING
DURING THE
EVENING
HE'S ALSO
NOT APPROXIMATELY
TWO A
BUT DURING
EVENING

HE'S
WALKING
DURING THE
EVENING
HE'S ALSO
NOT APPROXIMATELY
TWO A
BUT DURING
EVENING



1891
HE'S
WALKING
DURING THE
EVENING
HE'S ALSO
NOT APPROXIMATELY
TWO A
BUT DURING
EVENING

1892
HE'S
WALKING
DURING THE
EVENING
HE'S ALSO
NOT APPROXIMATELY
TWO A
BUT DURING
EVENING

1893
HE'S
WALKING
DURING THE
EVENING
HE'S ALSO
NOT APPROXIMATELY
TWO A
BUT DURING
EVENING

1894
HE'S
WALKING
DURING THE
EVENING
HE'S ALSO
NOT APPROXIMATELY
TWO A
BUT DURING
EVENING



1895
HE'S
WALKING
DURING THE
EVENING
HE'S ALSO
NOT APPROXIMATELY
TWO A
BUT DURING
EVENING

1896
HE'S
WALKING
DURING THE
EVENING
HE'S ALSO
NOT APPROXIMATELY
TWO A
BUT DURING
EVENING

1897
HE'S
WALKING
DURING THE
EVENING
HE'S ALSO
NOT APPROXIMATELY
TWO A
BUT DURING
EVENING



1898
HE'S
WALKING
DURING THE
EVENING
HE'S ALSO
NOT APPROXIMATELY
TWO A
BUT DURING
EVENING

1899
HE'S
WALKING
DURING THE
EVENING
HE'S ALSO
NOT APPROXIMATELY
TWO A
BUT DURING
EVENING





















End of Scene 1

Scene 2







I'M GLAD YOU
REMOVED
YOURSELF
FROM THE
SCENE. I'D
PREFER TO COME
ALONG...



...GURRY...

...GURRY...



ARE YOU
A TIGHT
GASSET?



HAPPY, TODAY
WAS JUST
EXPLAINING
THAT WE
ARE ALL
READY TO GO.
THAT'S WHY IT'S
SO LATE BACK...

ALMOST
EVERYBODY
SAYS
COMING LATE IS
IN THE TIGHT
GASSET...

THAT'S WHY I
THOUGHT YOU
WERE ONE...



IS IT HARD
TO
NOT
STAY
SINCE TIGHT
GASSET?

NOT
NOT AT
ALL...



AND THEN THERE
ARE SOME WHO
GO DIRECTLY TO
A UNIVERSITY
WITHOUT EVEN
GOING HERE.
THEY COME FROM
PREP SCHOOLS.

ACTUALLY
TO SAY
IT'S HARDY
TO MAKE
US FEEL
BETTER...

IT'S TRUE
THAT THEY
GIVE US
SOME TIME
AND OTHER
THINGS.



EVERYBODY
PRACTICES
AT THEIR
OWN PACE.

EVEN IF YOU'RE
WILD BACK AT
THE ENTRANCE
EXAMS, TODAY
WE'VE GOT
GOOD ENOUGH
WILL POWER, BUT
NOT YET.



WHEN I CAN FIND
GIVING UP, WE
IT MEAN, WE WANT
TO PRACTICE
MORE.

EVEN IF IT'S
TO MAKE US
FEEL BETTER,
IT'S STILL
BETTER.
RIGHT?



WELL, IT'S TRUE,
EVEN IF IT'S JUST
FOR LEARNING
TECHNIQUE, GOOD
SCHOOL, WE'VE
BE PRETTY GOOD.

TO SAY THE
PROBLEM IS
WHAT COMES
AFTERWARDS.

EVERYBODY CAN
GET THAT GOOD
AFTER A YEAR
OR MORE.









BLA

BLA

BLA



YOU'RE NOT
EATING, ARE YOU
TAKEMATA?

THEY WERE ASKING
SOMETHING
I CAN'T HEAR
WHAT, BUT IT
WASNT COLLORED
PENCILS

IT'S NOT
YOUR
EVERYONE'S
IDEA...

WASNT
SAYING
YOU'RE NOT
FEELING
WELL?

WHAT ARE
YOU TALKING
ABOUT?
WE HAD
TO DO A
DRAWING WITH
COLLORED
PENCILS,
RIGHT?

AND THEN
SOME
PEOPLE
ALL OF
A SUDEN
WERE LIVING
SOME SORT
OF SPIRIT...

OH,
IT'S YOU,
TAKEMATA.

EVERY-
BODY HAS
THEIR
LITTLE
SECRET

IF YOU DO THINGS
THAT ARE TOO
SCOUTING,
IT'S POSSIBLE IT
MAY NOT PASS
THE EXAM, BUT...

ALL RIGHT,
YOU'RE TALKING
ABOUT
MATTERS OF TECHNIQUE

IT'S
FAR-REACHING
RIGHT
NOW?

THESE
ELEMENTS DO IT,
SO THEY
IMITE THEM

HAH,
REALLY?

















Scene 3





...BUT...



YOU'RE REALLY ASKING OTHER QUESTIONS TOO. SOMEBODY HAS ASKED SUCH AN INTERESTING QUESTION.

THAT HAS NOTHING TO DO WITH IT.



TELL ME WHAT YOU REALLY THINK, PLEASE!

YOU WANT TO GET SCHOOL RIGHTS?



SO, WHY DO YOU WANT SCHOOL RIGHTS? YOU FINALLY GOT IN AFTER PASSING THE ENTRANCE EXAMS, SO MANY TIMES!



I'M NOT ASKING SPECIAL.

IT TOOK ME...



PEOPLE THEY ASK FOR THE BEST TIME BUT WHATEVER, I DON'T CARE.

LOOK, YOU'RE ASKING QUESTIONS THAT PEOPLE NORMALLY DON'T ASK...

THERE'S NOTHING VERY CAPTIVATING ABOUT IT.

POOR YOUNG TO GET IN.



BUT, YOU
DON'T
FIGHT
WITH
WILL!

BECAUSE
YOU PERMIT
YOURSELF IN AN
ORIGINAL
WAY...

I SAID
THAT YOUR
FIGHTING WAS
INTERESTING



WHEN I
GOT IN...

I THOUGHT
THAT I WOULD
BE ABLE TO
FIGHT WHAT I
WANTED TO.

AND WHEN I
FINALLY GOT
TO WHERE I
WANTED TO BE,
I DON'T EVEN
KNOW WHAT KIND
OF A FIGHTING I
WANTED TO DO...



BUT
IT'S BEEN
SOME MONTHS
ALREADY...

AND I WILL
LEGALLY
Pursue A
FIGHTING



I CAN'T
FIGHT THAT
ANYMORE



TWO MONTHS
AFTER I GOT
IN,
I DON'T KNOW
WHY BUT I
COULDN'T
FIGHT
ANYMORE

THAT'S
WHY I
ABANDONED
MY STUDIES



BUT
I LOVE
TO FIGHT.

BECAUSE
I THOUGHT
I COULD
FIGHT
MYSELF
AGAIN

I CAME
BACK
HERE





My brother was a
good student but
had a weak body.
He was always
the center of
our attention.



It was the
only thing I did
better than my
brother.



YOU FIGHT
WELL.
HEH...

NOT LIKE YOU
CAN ONLY
SMASH
THINGS
AROUND





When I
passed...



people noticed me!
I was always in my
brother's shadow



CLAC



I'M HOME!



WELCOME
BACK!



















I KNOW YOU'RE TRYING TO PROTECT HIM YOUR OWN WAY...

THAT'S WHY YOU DON'T GO BACK TO SEE YOUR PARENTS RIGHT?



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I'M NOT A COPY OF MY BROTHER.

BUT AT THE SAME TIME I KNOW FULLY YOU CAN'T LOOK AT ME WITHOUT THINKING OF HIM.



FOR MY PART I DON'T WANT TO ALWAYS BE COMPARED

ON THE OTHER HAND IT WOULD BEST IF YOU WERE MORE INTERESTED IN SOMEBODY ELSE



IN THE
MIDDLE-
TIME...

I'D LIKE YOU
TO BE A MORE
CONSIDERATE



TO THE
WAY, FROM
NOW ON...

I'LL DO MY BEST
SO THAT YOU
WOULDN'T BE FOR
WAS I AM



On my
mind...

I DON'T
KNOW
HOW,
BUT...

THE WORLD
IS BATTERED
DOWN...

End of scene 3

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THAT'S
NOT IT

NO MORE -
HOW DO YOU
EXPLAIN YOUR
BEHAVIOR?

BEHAVIOR



AND ALSO -
I'M SEVEN
YEARS OLDER
THAN YOU

I CAN'T THINK
OF YOU OTHER
THAN A LITTLE
BROTHER



IT'S
NOT...



ABOUT MY
BEHAVIOR?

YOU DON'T LIE
TO YOURSELF...



YES, I CAN
LIE IT -
I THOUGHT I
COT ABOUT IT

IT'S NOT LIKE
YOU TO SAY
THINGS LIKE
THAT



BEHAVIOR
DON'T YOU
FEEL LIKE
I'M
BROTHER
NEXT YEAR
SO BEHAVIOR

CAN YOU REALLY
SAY THAT YOU
DON'T CONFUSE
DUTY WITH LOVE?





BUT, REALLY,
YOU DON'T
HAVE TO
WORRY.
I WON'T LEAVE
THIS UP TO
ANYONE...



YOU KNOW,
I DON'T REALLY
WANT TO LISTEN
IN BUT...

SINCE YOU
GUYS WERE
IN MY WAY,
I DIDN'T
DARE LEAVE.



HELLO...



SHE WAS
ABOUT TO
GO WITH THAT...

NO,
DON'T
DO
IT. SAY IT.
I'VE
JUST WORKED...



COULD...

SAID...

IT ALMOST SE
HIDE TO BE
REMARKED
SHE HAS SO
MUCH LOOK
WITH HER



YOU SAW
THAT THE
KIDNAPER
CAME OUT OF
SCHOOL IN
THE MIDDLE
OF THE
YEAR.

DID
REMARKED
HAVE
ANYTHING
TO DO
WITH THAT?











WHY DON'T
YOU TRY
BE A
COFFEE - F

IT WILL
BE YOUR
LAST
AWAY GET



DOES
THAT
MEAN
YOU'RE
GOING
TO STOP
FOLLOWING



I WOULD
EVERY DAY
THAT I FEEL
RELIEVED...

STRANGE
I DON'T
RECALL
ANY MORE...



I'VE BEEN
THINKING OF
NOTHING
ELSE SINCE
FOLLOWING
THESE LAST
FEW YEARS



BUT I
ALWAYS
CAME BACK TO
GIVEN-LOOKING
MY OWN
FELT

AND WHEN
I WAS
ABOUT 15,
I REMEMBERED
ABOUT WHAT
I REALLY
WANTED TO
DO.

WHEN I WAS
AT THE FIVE
SCHOOL,
I REMEMBERED
ABOUT THE
ENTRANCE
EXAM









SHE WANTED
TO GO BACK
TO HER
STARTING
POINT.

BUT NOW, I
THINK I CAN
UNDERSTAND
HER BETTER.



AT THE TIME,
I THOUGHT IT
WAS REALLY
GOOD.

AND I COULDN'T
UNDERSTAND
WHY SHE WAS
NOT FEELING
ANYMORE.

because I wanted
to come back to
where I started.

I came
back
here...



SHE WANTED TO
FIND HERSELF
LIKE SHE WAS
AT THE TIME
WHERE SHE
REALLY WANTED
TO GO.

WITHOUT
ANYTHING,
EVEN
WITHOUT
TECHNIQUE.

THE
STARTING
POINT
THAT
REMAINS.



FORGETTING
IT ALL AND
LOOSING
HERSELF
LITTLE BY
LITTLE.

SHE CAN'T
LIVE...





I ALSO DON'T
THINK THAT YOU
CAN SAY THAT A
"GOOD FIGHTER"
CAN BE CREATED
WITH ONLY
A LITTLE
KNOWLEDGE OF
TECHNIQUE.

MORE THAN
ANYTHING, I THINK
THAT JET HINTS
SOMEWHERE THAT
YOU CAN TRACE.



THAT'S
NOT IT.

BUT HOWEVER,
THERE ARE
PLENTY OF
EVIDENCES
OF YOUR GOOD
TALENT AND
KNOWLEDGE
IN THE WORLD,
BUT



AND
MIGHT
ABLE TO
FIGHT.

WE
COULD
FIGHT THOSE
KINDS OF
PELLENS...



EVEN IF
I SET
IT.

I DON'T
THINK
I WOULD
BE
ABLE TO.

FROM
THE
END OF
FIGHTING
YOU
WOULD
REALLY
WANT TO
DO.



DO YOU NEVER
FEEL LIKE YOU
JUST CAN'T
FIGHT?

YOU



IT'S NOT
EASILY
AS FIGHT...

AS SHE IS

NOT







The
criticisms
on my work
really
hurt me.

After that,
I don't
know why,
I just couldn't
concentrate
anymore.



I have
the feeling
that I'm
only at the
beginning of
my true life.

Now,
I'm a little
anxious and
I hesitate...











End of Scene 4

SING "YESTERDAY" FOR ME vol. 2 / end